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Anatomy of a Scene: *East of Eden* directed by Elias Kazan

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| **Brief Summary of the Scene** |
| **Character and Casting**Who is in the scene?What is each person’s motivation in this scene?How does the casting influence your perception of the characters? |
| **Setting**Where is the scene set?Why/how is this setting significant to the story?What specific details stand out about the setting? |
| **Frame**What/who is the center of the shot?What is excluded from the scene?Is the shot wide or long? A close-up?What is in focus? Is anything blurred?How is the frame lit?How does the framing of the scene enhance meaning? | **Camera Work**What camera angles are used?What point-of-view do the camera angles suggest? Is the camera acting as the eyes of a character? Audience?How does the camera move, and what’s the effect on the audience?How is the scene edited? What is the effect? |
| **Mood and Soundtrack**Is there music? What mood/effect does it create? Consider *when* it is used.Are there other sound effects? How do they contribute to mood? |
| **Other Details/Commentary** |