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Anatomy of a Scene: *East of Eden* directed by Elias Kazan

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| --- | --- |
| **Brief Summary of the Scene** | |
| **Character and Casting**  Who is in the scene?  What is each person’s motivation in this scene?  How does the casting influence your perception of the characters? | |
| **Setting** Where is the scene set?  Why/how is this setting significant to the story?  What specific details stand out about the setting? | |
| **Frame**  What/who is the center of the shot?  What is excluded from the scene?  Is the shot wide or long? A close-up?  What is in focus? Is anything blurred?  How is the frame lit?  How does the framing of the scene enhance meaning? | **Camera Work**  What camera angles are used?  What point-of-view do the camera angles suggest? Is the camera acting as the eyes of a character? Audience?  How does the camera move, and what’s the effect on the audience?  How is the scene edited? What is the effect? |
| **Mood and Soundtrack**  Is there music? What mood/effect does it create? Consider *when* it is used.  Are there other sound effects? How do they contribute to mood? | |
| **Other Details/Commentary** | |