Mr. Navin

ELA 7, 2017-18

4 May 2018

*The Pearl* final assignments

Take a long look at these options. You will have time in class and you may work on it at home: if you’re on-task, you can accomplish this in class. Once you select your option, write it on the index card, hand it to me and wait for my approval before you start writing (notebook paper, blue book, Googledoc or Word).

The rough draft is worth 30 points – 10 for completing your project successfully and accurately, 10 for good writing (6 traits, spell-checked and proofread), and 10 for being a helpful community member (be considerate). We’ll go over the rubric on the overhead. You may draw/sketch on your rough if you choose.

**Project Options**

1. Write 2 pages retelling any scene in the book from Kino’s or Juana’s point of view (ask me if you’d like to use another character – have your reasons ready). You must include some dialogue (ask me as you’re working for amount) and may include short passages of direct quotation of Steinbeck’s narrative passages (again, ask me as you’re working)
2. Write a 5 paragraph theme using direct quotes from the book on
	1. how Kino changes
	2. how any two of the story elements work together to help the story
	3. the idea of greed, racism or family
3. Draw a 15 frame graphic novel-ish retelling of any chapter using direct quotes (Steinbeck’s narration and dialogue quoted exactly) and providing narration as you see helpful for your audience (following examples of past student work)
4. Create a script/detailed outline that will help you and a small group of classmates perform a scene or chapter. You will include direct quoting and reading of Steinbeck narration and dialogue. (See me for details; yes, your cast will perform if you choose.)
5. Create a long narrative or stream of consciousness poem (at least two pages), 8 stanza ode, or 20 haiku retelling the entire book using direct quotes
6. Create song lyrics (8 stanzas with refrain) retelling or interpreting the entire book using direct quotes
7. Rewrite the final scene, beginning where you choose and ending where you choose, but let’s talk before you start to write (2 pages)

After I’ve made comments on your rough draft, polish it (sentence fluency, grammar, mechanics) and resubmit.

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**Extra credit** to be done only after you’ve submitted, received back my comments on your rough draft, and then submitted your final version:

1. Do one of the other options, OR
2. Draw a 30 frame graphic novel of the entire book using direct quotes from book
3. Let’s discuss your ideas